



Greyhound Photo by Chris Kaltenbach

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April 3, 1981

## Trespasser thwarted in McAuley Apartment

Parnell warns "Don't ever think

they're not still around."

by Chris Kaltenbach

In the first major security incident to occur at Loyola since the rash of walk-in robberies which plagued Hammerman and Butler Halls last November, an unidentified black male, let into a McAuley apartment by an unlocked door, was surprised by the unexpected return of one of the room's occupants.

The suspect, described as a black male in his late twenties, about 5-10, medium build, and wearing an army jacket and fatigues, entered room 307D in the McAuley apartments through an unlocked door. Senior Beth Mike, one of four girls living in the apartment, returned to her dorm room at approximately 1:30 am Sunday evening (March 29), and apparently surprised the intruder before he took any action in the room.

"I walked in, and there was somebody behind the door who shouldn't have been there," explained Ms. Mike. At first, I thought it was somebody I knew, so I star-

ted joking with him." The intruder, who had wrapped a white sweatshirt around his face to avoid identification, pushed Ms. Mike aside, and ran out of the apartment.

Two of Ms. Mike's three roommates were home at the time, one asleep in each of the apartment's two bedrooms.

The girls immediately notified campus security, who were on the scene within three minutes of receiving the call. Officer Tabron, assigned to patrol the McAuley area that night, arrived first on the scene. He was quickly joined by Officer McComber, who was also patrolling the campus.

Ron Parnell, director of campus security, stated that no progress has been made in the case, either on their part or the Baltimore City Police, who were also called to the scene.

There really is "no way of keeping trespassers off," said Mr. Parnell, who added that someone apparently "left the door open for her roommates." According to the se-

curity director, the real "danger of it (the trespass)" was not so much the act itself, but the fact that the door had been left unlocked.

Mr. Parnell, who was quick to point out that this was a "walk-in" as opposed to a "break-in," expressed his fear that, since there have been so few security incidents since the outbreak last November—only one, someone tampering with a locked door at the Charleston Apartments in March, had been reported previous to last Sunday's incident—it "looks like everybody forgot" to keep their doors locked and their eyes open for potential intruders.

There are currently 10 security guards employed at Loyola, all of them working 40 hours a week, some even working overtime, according to Mr. Parnell.

The security chief warns Loyola's residents to keep their doors locked at all times. "Don't ever think that they're not still around," he concluded, referring to potential trespassers.



Director of Security Ron Parnell  
"Everybody Forgot"

## News Briefs

### Scuba Club meeting

There will be an important Scuba Club meeting, Tuesday, April 7 Activity Period, in the communication arts building. Meeting is rescheduled from Thursday, April 3. All members wishing to be chartered for 81-82 years must attend. Anyone who cannot attend please call Greg Bacinski at 666-1706.

### Rather be Sailing?

There will be a sailing club meeting Tuesday, April 7 in DS 204 during Activity Period. Election of Officers, all are welcome, yearbook pictures will be taken. One opening is left for the Bahama trip, contact Barb, 532-6265.

### Liturgy notes

On the evening of April 9, Thursday at 8 p.m., there will be an "Hour of Prayer, Reconciliation and Confession" in the Fava Chapel, Hammerman Hall.

On Mondays and Wednesdays, 10-11 am, opportunity for Confession is available on a regular basis during the semester. Contact Fr. Bonacci in the Campus Ministries' Lounge—at other times by appointment.

### Opportunity

Lambda Alpha Chi is sponsoring a speaker presentation on "Opportunities With Local CPA Firms" on Thursday, April 9 at 7:30 p.m. in Beatty Hall, Room 234. All students and faculty are welcome.

### College Republicans

There will be a College Republicans Club meeting for election of officers during Activity Period on April 9 in Cohn 8. All members invited.

### Correction

In the March 20 edition of the Greyhound, the time the applications for housing are due was incorrect. The correct time is April 15, at 5:00 p.m.

### Sedar Celebration

The Loyola community is invited to a Sedar Meal on Tuesday, April 14, 1981, 7:30 p.m. in the Andrew White Club. Reservations must be made by April 7 with Campus Ministries, 323-1010, ext. 222. A \$5 donation is requested. In keeping with Passover tradition this meal is strictly Kosher.

### Psychology Club notes

Psychology Club: An important meeting will be held Tuesday, April 7, at 11:15 in Jenkins Hall, Rm. 11. Elections will be conducted for the offices of President, Vice-president, Secretary, and Treasurer. All members are urged to consider running for an office.

Attention all junior and senior psychology majors: The annual Jr.-Sr. Faculty Cook-Out and Roast will be held May 8. Come to the Psychology Club Meeting, April 7, 11:15 in Jenkins Hall, Rm. 11, and contribute your ideas for skits, one-liners, and songs for the Faculty Roast.

### March of Dimes

Walk with the "Loyola Team" by registering now for the 1981 March of Dimes TEAMWALK. The Walk will be Sunday, May 3, 1981 at 8:00 a.m. beginning and ending at the Inner Harbor. Teamwalk '81 is an exciting new part of The March of Dimes Walk-A-Thon. For registration card or more information contact Kent Workman, S.C. 204, ext. 287.

### Movie Shorts

This Sunday at 6:30 on the second floor of the student center, the film series committee will present four shortened versions of popular movies. They are *Mash*, *Silver Streak*, *Smokey and the Bandit*, and *The Poseidon Adventure*.

### Enlightenment

Dr. Park of the religious studies department at SUNY, Stony Brook will give a lecture on enlightenment from 2:00 to 5:00 p.m. on Saturday, April 25, in Jenkins Forum. Everyone is welcome.

## Brief News

### U. of Mass.

### KAOS banned by students gov't

AMHERST, MA (CPS) — After going from campus to campus without much controversy, the new student fad game called KAOS (Killing As An Organized Sport) has been banned at the University of Massachusetts-Amherst.

The UMass student government has recommended that the game, which student Stuart Sajdak tried to organize early in March, "should not be advertised, sanctioned or tolerated."

The government criticized the game — variously called Killer or Assassin on other campuses — as encouraging violence.

Similar criticism broke out when the game was introduced at the University of Florida in February. Oregon State University is

### Baltimore slums

Who benefits from slums? Who has plotted Baltimore's housing gentrification? Why are houses so expensive in our city? What happens to the people who can't afford to live anywhere?

Four outspoken Baltimore housing experts will discuss the recent history of our city's housing trends at a panel discussion Friday night, April 3, at the Waverly Presbyterian Church, 34th Street and Old York Road. The forum, which starts at 8, will be followed by a party. Admission is \$1.

Participants in the discussion will be David Harvey, author; Anne Blumberg, attorney; Samson Green and Dennis Livingston, community activists, and the moderator, Rick Pfeffer.

The sponsor is the Baltimore chapter of the Mid-Atlantic Radical Historian's Organization.

For further information contact Linda Shope, days: 455-2319 ext. 2106, eves: 338-0210.

### Honor Society

The Scholastic All-American Selection Committee is now accepting applications for the 1981 Spring Semester. Students who are active in scholastic organizations and who perform well in class are asked to join.

The Scholastic All-American is an honor society founded to recognize this country's top undergraduate and graduate students. Students are selected from over 1,280 schools covering all 50 states. Members participate in various nationally organized service projects each year.

Students are selected for consideration based on the extent of their academic and scholastic performance both in and out of the classroom. No one factor is weighed heaviest when a new member is considered. A student's best asset must be his or her "well roundedness."

Interested students are asked to send a stamped, self-addressed envelope to "Application," Scholastic All-American, Administrative Offices, P.O. Box 237, Clinton, New York, 13323.

All students are encouraged to submit an application regardless of their grade point average.

the only other campus known to have actually banned the game, though it subsequently replaced the game, though it subsequently replaced the game with another version called "The Secret Smooch" to celebrate Valentines Day.

Sajdak told the UMass Daily Collegian he was going to write a formal charter for the game, and try to get the student government to change its mind about recognizing game participants as a formal student group.

### Tuition tax credits

WASHINGTON, D.C. (CPS) — President Ronald Reagan's pledge to help students pay for their college educations through a controversial tuition tax credits plan has been put on hold.

Tuition tax credits were missing from the president's first tax package presented to Congress the second week of March. And although Secretary of Treasury Donald Regan promised tax credits will be in the administration's next tax package, to be submitted in either late 1981 or early 1982, some congressional supporters are worried the president may not fulfill his pledge then.

Sen. Robert Packwood (R-OR), a long-time advocate of tuition tax credits, says the White House probably will withhold support of tax credits until it negotiates with Congress about the size of the credits, and when they might become effective.

Yet there is considerable support now for the idea in Congress, which conceivably could pass a tuition tax credits law proposed on its own.

Basically, the bills give tax-paying students or their parents the chance to deduct anywhere from \$200 to \$1000 of the amount they pay in tuition each year from their tax payments.

But taking \$500 off the 1980-81 median in-state public college tuition of \$830 is a lot more significant than taking \$500 off the \$3000 average tuition at private colleges.

"Independent college students pay almost five times as much as public students," grousing Christine Milliken of the National Association of Independent Colleges and Universities. Tax credits, she adds, "will just expand the tuition gap between public and independent colleges."

She fears the tuition difference will drain students from private schools, which are already suffering declining enrollments, to cheaper public schools.

The "impact on the budget will not be felt until 1983, by which time, we hope, the Reagan economic program will have given us a balanced budget," explains Larry Katz of Agudath Israel of America, which supports credits.

Supporters think their political chances of getting tuition tax credits may even be helped by the proposed Reagan cuts. "If the budget cutting of student loans continues," posits Robert Smith of the Council for American Private Education, "tuition tax credits are going to look better and better" to Congress.

# ASLC 1981 appointments approved

1981's ASLC appointments were approved by the ASLC administrative council at a relatively quiet and short meeting on Wednesday, March 25.

The committee interviewed one hundred students and five students during the selection process. The period lasted from March 9-24. Deliberation resulted in 104 students acquiring positions.

According to Murphy decisions were made on the basis of appearance, enthusiasm, plans and goals for the position, "basically what they could do for students and student government." He added that the committee tried to use all applicants who were really interested.

The members of the appointments committee are Tim Murphy, Jr. president, George Andrews ASLC president, Sue Godbehere, ASLC vice-president, Bill Burke, Vice-president of student affairs, Tom Iacoboni, vice president of social affairs, class presidents Vanessa Pappas and Tim Maday, and administrative council representative Bob Farley.

Seven new committees were formed: Social Coordinator (SOCC), The Publicity Action Committee (PAC), Film Series Committee (FLICS), January Organizing Committee (JOC), Committee on Selling Tickets (COST), and Presidential Scholars Board.

In addition 5 new positions

were established: Assistant Director of Evaluations, Press Secretary, Film Series Assistant Director, and Assistant to January Term Director.

The members of the Board of Student Election Supervisors (BOSES) and the Student Center Board were each increased by 2.

The Career Planning and Placement and Library Committees were restructured so as to come under the Academic Affairs Department.

The individual position with the most applicants was Film Series Director which attracted 6 competitors. The most popular committee was Social Coordinator.

**ACADEMIC AFFAIRS DEPARTMENT**  
**COMMITTEE ON UNDERGRADUATE STUDIES (COUS) (4)**  
 Scott Drew  
 Mike Fitzsimmons (chairman)  
 Angela Kufera  
 Clayton Young  
**JANUARY TERM COMMITTEE (4)**  
 Denise Desmarais  
 Robert Farley (chairman)  
 Dennis Olver  
 Julie Taylor  
**DIRECTOR OF EVALUATIONS (1)**  
 Kathy Bisignani  
**ASSISTANT DIRECTOR OF EVALUATIONS (1)**  
 Frances Chlan  
**CCOMMITTEE OF EVALUATIONS (5)**  
 Maite Arroyo  
 Raul Cordova  
 Phil Hanna  
 Lee Ann Janney  
 Kay Kimball  
**CAREER PLANNING AND PLACEMENT (3)**  
 Donna Denniston  
 Christine Hervert  
 Guy Van Tiggelen  
**LIBRARY COMMITTEE (3)**  
 Mike Nieberding  
 Robert Porter  
 Joe Radoslovich  
**SOCIAL AFFAIRS DEPARTMENT**  
**SOCIAL COORDINATOR (1)**  
 Mike Avia  
**SOCIAL COORDINATOR COMMITTEE (SOCC) (9)**  
 Sean Belka  
 Donna Conoscenti  
 Tom Davin  
 John Ghiardi  
 John Heeb  
 Cathy Hoy  
 Jann Mueller

Orest Ukrainskyj  
 Steve Vermillion  
**PUBLICITY DIRECTOR (1)**  
 Peter Srsic  
**PRESS SECRETARY (1)**  
 Faith Finamore  
**PUBLICITY ACTION COMMITTEE (PAC) (10)**  
 Lisa Bunko  
 Jeanne Egan  
 Theresa Jenkins  
 Maura Lynch  
 Donna Maier  
 Lynn Michaud  
 Annette Mooney  
 Susan Vollmer  
 Lake Walton  
 Jeff Wetherson  
**FILM SERIES DIRECTOR (1)**  
 Pauravi Raval  
**FILM SERIES ASSISTANT DIRECTOR (1)**  
 Keith Fitch  
**FILM SERIES ADVISOR (1)**  
 Paul Gross  
**FILM SERIES COMMITTEE (FLICS) (4)**  
 Angela Calle  
 Pat Hervert  
 Robert Kuzyk  
 Mike Magee  
**LECTURE SERIES**  
**JANUARY TERM DIRECTOR (1)**  
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**ASSISTANT TO THE JANUARY TERM DIRECTOR (1)**  
 Patricia Baldwin  
**JANUARY ORGANIZING COMMITTEE (JOC) (5)**  
 Karen Besok  
 Tom Kane  
 Maureen Sheehan  
 Peg Simpson  
 Dottie Steele  
**DIRECTOR OF TICKET SALES (1)**  
 Monique Mitchell

**COMMITTEE ON SELLING TICKETS (COST) (5)**  
 Suzy Aydinal  
 JoAnne Kane  
 Lucy Suntum  
 Maria Terry  
 Karen Wilson  
**RAT BOARD (3)**  
 Frank Conlon  
 Tom Sharp  
 Cheiko Smith  
**STUDENT AFFAIRS DEPARTMENT**  
**ELECTIONS SUPERVISOR (1)**  
 Joe Jordan  
**BOARD OF STUDENT ELECTION SUPERVISORS (BOSES) (5)**  
 Beth Dietz  
 Delores Graham  
 Elana Plante  
 Fred Schaefer  
 Susan Trotter  
**STUDENT CENTER BOARD (5)**  
 Tricia Burke  
 Laura Duke  
 Joe Gerrity  
 Jack Sheriff  
 Linda Trezise  
**MEDIA BOARD (2)**  
 Steve Epstein  
 Karen Williams  
**TRAFFIC APPEALS BOARD (TAB) (3)**  
 Dave Dickerson  
 Mike Muth  
 Kurt Van Inwegen  
**APPROPRIATIONS COMMITTEE**  
**TREASURER (1)**  
 Karen Conklin  
**BUSINESS MANAGER (1)**  
 Todd Gaboury  
**APPROPRIATIONS MEMBERS (5)**  
 John Kurowski  
 Neil Lanzi  
 John Rea  
 Tony Ricci  
 Sue Simpson  
**PARLIAMENTARIAN (1)**  
 Rich Stewart  
**ASLC JUDICIAL BOARD (5)**  
 John Buscema  
 Maya Calbazana  
 Brian Foley  
 Damian Halstad  
 Carolyne Kasprzak (chairman)  
**COLLEGE BOARD ON DISCIPLINE (3)**  
 Denise Franke  
 Beverly Jenifer  
 Mac Reilly  
**EXECUTIVE SECRETARY (1)**  
 Doreen Desmarais  
**PRESIDENTIAL SCHOLARS ADVISORY BOARD (5)**  
 Patrick Martyn  
 Bill O'Brien  
 Sylvia Polonski  
 Vince Simoncini  
 Margaret Tierney



Todd Gaboury, former Vice-president of Social Affairs, is getting right into his new duties as Business Manager.



Mike Fitzsimmons, newly appointed student chairman of COUS and Bob Farley, newly appointed Jan Term committee chairman.



New Social Coordinator Mike Avia and Publicity Director Pete Srsic.

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# What does the Board of Trustees do?

by Donna Griffin

Board of Trustees ... just a fancy label to give a bunch of people who sign a few papers every once in a while, right?

That's what this reporter used to think. Why is it that every time an administrator is asked questions like, "Who decides this?" or "Who will determine that?" the answer given is almost always: "The Board of Trustees." Since the response usually comes across as the ultimate brush-off, this reporter decided to investigate "the Board" that nobody sees.

The best explanation for not seeing the Board around campus is that they are not involved with Loyola on a day to day basis. The Trust-

ees are a group of twenty-four business men and women, representing various segments of the population. They are an interesting mixture of Sisters of Mercy, members of the Society of Jesus, presidents of colleges, presidents of corporations, and civic leaders. Some are board members at other colleges around the country. Says Dr. Thomas Scheye, Academic Vice President of Loyola as well as ex officio Assistant Secretary to the Board; "It is a long standing tradition to have lay trustees. In this way, they are able to represent the best interests of the college as well as the community."

The criterion considered in choosing Board members can be summarized as the three W's: wealth, wisdom, and

work. That is, 1. the ability to give money or help raise it, 2. knowledge of and interest in education, and 3. respect for/sympathy with Loyola's mission as a church related college. The most important thing, says Fr. Sellinger, President of Loyola and ex officio member of the Board, is that each member must be "willing to give of him/herself."

In general, all matters of school policy are left up to the Board, said Dr. Scheye. "It is their job," he continued, "to create Loyola's policy, and it is then up to the administration to carry out their decisions." Board members do not make the day-to-day decisions of the college. As Fr. Sellinger stressed: "Good Board members do not

interfere with school matters."

Asked what type of "policy decisions" the members of the Board do make, Fr. Sellinger cited some examples: Decisions concerning tuition; investment or endowment matters; and problems concerning the religious atmosphere of the college — "Are we fulfilling our mission as a church-related college?"

Prior to the Board meetings held once every two months, each member is sent a large, information-packed booklet containing recent college matters. The booklet is broken down into various sections. Each board member is required to review the sections concerning matters involved in their respective committees, and must be prepared to discuss the items at the meeting.

Examples of the various committees are Budget and Finance, Academic Affairs, Student Affairs, and Investment committees. Members belong to the committee best suited to their expertise.

Besides being sent the committees booklet, each board member is sent a copy of every Loyola publication, says Fr. Sellinger, including the Greyhound, the yearbook, and the Unicorn, in order that they be "well informed" of

the progress of the school.

The importance of the Board of Trustees has grown within the past ten years, stated Fr. Sellinger. "Ten years ago," he said, "it was prestigious to be a member of the board. Now, in this litigious age, it is also a grave responsibility."

Charles Herget, President of Herget and Company, Inc. and present Chairman of the Board, describes the board as "a resource group whose expertise is sought in setting college policy and in directing the administration."

One of the newest members, Phyllis Brotman, founder of Image Dynamics (a Public Relations firm in Baltimore), stresses: "We are not just there to act as rubber stamps; we are there as representatives from society and are given serious responsibilities."

Both Mr. Herget and Ms. Brotman see their positions on the Board as enjoyable, but they take them "very seriously." Recalls Ms. Brotman: "I once returned early from a vacation in Florida to attend a Board meeting."

Mr. Herget, a 1962 Loyola graduate, comments: "It is the best run board on which I have served, one which remains ever true to its pursuit of excellence."

## Are you a drinking problem

by Joanne Finnegan

This Friday and Saturday nights, students get the chance to take a breathalyzer test, the test given by the police to suspected drunken drivers to measure violators' blood alcohol content. The machine, loaned to Loyola by the state police, will be in the Student Center for mixer and Rat goers to try as the finale of Alcohol Awareness Week.

Sr. Jeremy Daigler who planned the "tests", also planned the movies being run Monday thru Friday, 9-3 in the cafeteria, speaker Charlotte Scattergood, from Hidden Brook Alcoholism Center who spoke last Tuesday night, and pamphlets which have been distributed to resident students as part of Alcohol Awareness Week.

In a 1978 survey of Loyola students by Sr. Jeremy Daigler's January Term Course on Alcoholism, it was found that Loyola's percentage of alcohol abuse was significantly higher than the national population average of 10%. Because of this, Sr. Jeremy felt there was a need to educate students about the disease of alcoholism, to help people feel com-



How much of an attraction does this scene hold for you?

fortable discussing the issue, and to inform people of available help for families, friends, and self if there is a problem.

Alcohol Awareness Week was planned by a committee made up of students and student service personnel, with Sr. Jeremy Daigler coordinating. The planning started in the summer when Sr. Jeremy received a grant from the Stewart Foundation, a private funder interested in furthering educational and worthy causes.

With this grant, films were ordered, pamphlets reprinted with the government's permission, and speakers engaged. The breathalyzer machine, not usually loaned out because of the machine's value, was loaned to Loyola through Dr. Henry Freimuth of the chemistry department, who is supervising the tests.

All of these events were planned with the hope that student awareness would be heightened and alcohol problems reduced.

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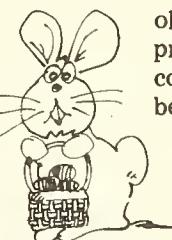
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# Young tells anecdotes from 'Inside China'

by Dave Smith

"We shouldn't fear China, because if we do, we will find that fear breeds contempt. We should try to understand China and find out what it's all about," said Ms. Lailan Young as she lectured on China before a crowd assembled in Jenkins Forum on March 24.

Ms. Young's talk, entitled "Inside China Today," centered on the everyday life of the Chinese people. A prominent journalist, Ms. Young has written for the BBC, the London *Times* entitled "Inside China Today," centered on the everyday life of the Chinese people. A prominent journalist, Ms. Young has written for the BBC, the London *Times* and *High Life* and has interviewed such famous personalities as Gregory Peck and Prince Phillip. She was born and educated in Australia and is of Chinese descent.

After the lecture, a slide presentation was given, and Oriental food and drink was served. Ms. Young, who has been to China several times, also told several entertaining anecdotes of her experiences there.

Ms. Young began by asserting that "China is a very paradoxical nation." It is one of



Lailan Young, authority on China.

the world's poorest nations, yet it has nuclear weapons. The Chinese love children, but families are discouraged from having more than one child. The people are not overly religious, yet Mao Tse-tung was almost a god when he led China. Currently, Ms. Young explained, the Chinese are working to tear down that notion of Mao as a demigod.

In addition, the Cultural Revolution, spearheaded by Mao in the latter part of the 1960's extolled self-sufficiency. Now, according to Ms. Young, the Chinese believe they must

borrow and acquire resources and knowledge from elsewhere.

One of the most valued jobs in China, Ms. Young maintained, is that of a factory worker, even though the salary is only about \$50 a month. So valued is this job, she said, that it can be passed on to children in the family. Factory workers also have a say in determining their wage. Depending on the difficulty of the job, some lower ranking workers may earn more than their superiors.

Those living in rural areas, reported Ms. Young, have it much tougher. Most of China's rural population lives on only 15% of the arable land. In the colder climates, the peasants sleep on beds made of bricks with a fire underneath for warmth.

Ms. Young observed that signs of capitalism are beginning to show in the agricultural economy. Peasants are now permitted to own private strips of land, and can buy and sell farm animals.

Entertainment is becoming increasingly prominent in everyday life, noted Ms. Young. The Chinese love sports, and enjoy ballet, symphonies, and concerts, which have just recently become de-politicized. Fire-

crackers, which ironically are of Chinese origin, were outlawed until just recently, and are used most on the national festival days, May Day and New Year.

According to Ms. Young, the "greatest taboo in Chinese society is sex" (she saw death as the greatest taboo of the West). She called the Chinese "puritanical" and reported that holding hands or kissing in public is frowned upon. In order to keep the birthrate down, marriage is discouraged until couples are in their late twenties.

In her travels to China, Ms.

Young related that the question Chinese people ask her the most is, "What is life like in America?" According to Ms. Young, many Chinese harbor the notion that "the streets in America are paved with gold." Conversely, she said that Americans always ask her, "Does China want to conquer the world?" Dismissing this notion, Ms. Young explained that the Chinese are too busy modernizing their country and worrying about the Soviet Union to be concerned with such greater ambitions.

## Vote Wednesday, April 8

<b>RESIDENT AFFAIRS COUNCIL</b>
<b>PRESIDENT</b>
Jonette Bartlinski
John Della Vicchia
Thomas J. "Huck" Finn
<b>VICE-PRESIDENT</b>
Laura Degnan
Jim Franklin
Keith Gaj
Michael B. Winters
<b>SECRETARY</b>
Suzanne DeMarco
Denise Franke
MaryLou Sullivan
<b>TREASURER</b>
Thomas P. Gibbons
Al Lietzau
Regina Slezak

## Classified Ads

Loyola Spring Break Party: In the HEART of Ft. Lauderdale. Luxurious hotel, tennis courts, large rooms, color TV's, AM-FM radios, three parties. \$119.00 quad; \$219.00 with round-trip bus transportation. Call Sheri at 823-0375. Evenings are best!

Responsible roommate needed to share a 78th Street apt. in O.C. For the summer. No smokers! For more info. call Patrick at 532-8162 this weekend.

NEEDED: Ride to Durham, N.C. or a location nearby on 4/16/81. Will share cost of gas. Call Karen at 435-9392.

**FRESHMAN CLASS MEETING**  
Tuesday, April 7 at 11:15 in Student Government Office Area (basement of Andrew White Center)  
Call Tim Marley at 323-3439 for more information.

**VOTE**  
DAVE DICKERSON  
for  
VICE PRESIDENT  
C.S.A.

Wanted: Female Roommate for immediate occupancy. Two bedroom apartment — \$195 per month. Contact Patty at 323-2377.

Bob Koffman will deliver a slide presentation on Monday, April 6 from 11:15 to 12:35 in Cohn Hall, Rm. 6. Free and all are invited.

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## Sadie Hawkins

### Dance

Friday, April 10th

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# Outdoor concert series starts next Tuesday

by Karen Wilson

Fine Arts at Loyola—to many members of the college community, especially new students, this is still a source of surprise. But the growing program is a reality, and, in celebration of that fact, "Evergreen Arts Alive," a six week outdoor concert series, will be held in April and May.

"It all grew out of an idea," said Virginia Reinecke, assistant professor of Fine Arts and the force behind Loyola's expanding music program, "that there should be something to celebrate spring, the successful completion of the semester, the fine arts program at Loyola, and the rich and extensive talent found among the students."

Not only students, but faculty, staff, and administration are all invited to the outdoor concerts, which will be held on successive Tuesdays beginning April 7 and ending May 19. The time for each program is 11:15 to 12:15, and the location which has been chosen is the lawn in front of Maryland Hall. The schedule includes six varied programs of music, drama, and dance.

Tentatively slated to begin the series next Tuesday is the Loyola Jazz Ensemble. The group, which plans to charter, was formed as an extension of one of this year's Jan Term courses. Its leader is Jari Villanueva, co-founder of

the Peabody Jazz Ensemble. The group's first concert was held at Goucher College, so the Tuesday concert would be their premiere performance at Loyola.

The second program, to be held April 14, promises to be radically different. Entitled "Classics from Music and Theater," it will feature the Concert Choir performing some Brahms waltzes, the Evergreen Players in scenes from Shakespeare, and several Loyola instrumentalists, including pianist Joanna Cinelli and clarinetist Mark Weisman.

After the spring break, concerts will resume with April 28's recital. This third program will center on dance—"Ballet, Modern, Folk, and Jazz"—as Loyola students Rowena Tayag, Annette Mooney, Kathy Reiman, Chris Dykton, and others demonstrate their ability.

On May 5, a synoptical version of Gilbert and Sullivan's "The Mikado" will be presented. The hour-long version will include portions of 17 songs from the operetta, interspersed with narration of the plot. John Yannone, Hans Mair, Carol Abromaitis, and the rest of the original cast and chorus will recreate their comic roles. Similarly, May 12's program will be an encore performance of "Joseph and the Amazing Technicolor Dreamcoat," the Jan Term musical which played to sell-out crowds in February.



Loyola's concert choir is preparing for its outdoor concert on April 14.

Those who could not see the show then will have another opportunity to see Tim Maday, Beverly Serio, Jack Ramey, and the other cast members in a shortened version of the Weber and Rice musical.

The world famous Annapolis Brass Quintet, under the leadership of David Cran, will conclude the series on May 19. One of the finest such

groups in the world, they will display their talents in a varied program.

This impressive schedule represents much work by Miss Reinecke and the English/Fine Arts department. A new sound system was purchased for the performances, and a temporary stage will be erected on the lawn. As the activity period is also lunch time for most of the college, those

attending the concerts are encouraged to eat lunch on the lawn. In fact, SAGA has agreed to provide bag lunches for dorm students who order them a day in advance.

Miss Reinecke reports that it has already been suggested that the concert series become an annual event. If so, she said, "it is hoped that every performance will be entirely done by Loyola students."

## ASLC orients new members

by Lynn Michaud

Last Sunday, March 29, the ASLC held a Leadership Workshop for both veteran and newly elected officers and those appointed to various positions.

The day began with a mass in the Jesuit Residence, which was followed by brunch. Coordinators Fr. Lou Bonacci, Campus Ministries, and Dr. Kathleen Yorkis, Dean for Student Development, spoke on the history of the ASLC and time management.

The time line of Loyola Student Government history served as an orientation session for those recently appointed or elected. Sophomore representative, Doreen Desmarais, stated, "The history line allowed me, as well as the other freshmen, to become familiar with Student Government history." It also gave the students an opportunity to pinpoint successes and areas that need improvement.

Director of the conference, Tom Iacoboni, felt that the success of the conference was enhanced by the fact that attendance of all ASLC members became mandatory this year. He stated, "Since the function of the ASLC is to represent the students, they must learn how to become effective and responsible representatives."

According to the ASLC officers, the conference is considered more effective than regular meeting. George Andrews, President the ASLC, remarked, "One leadership conference is more significant than ten regular meetings."

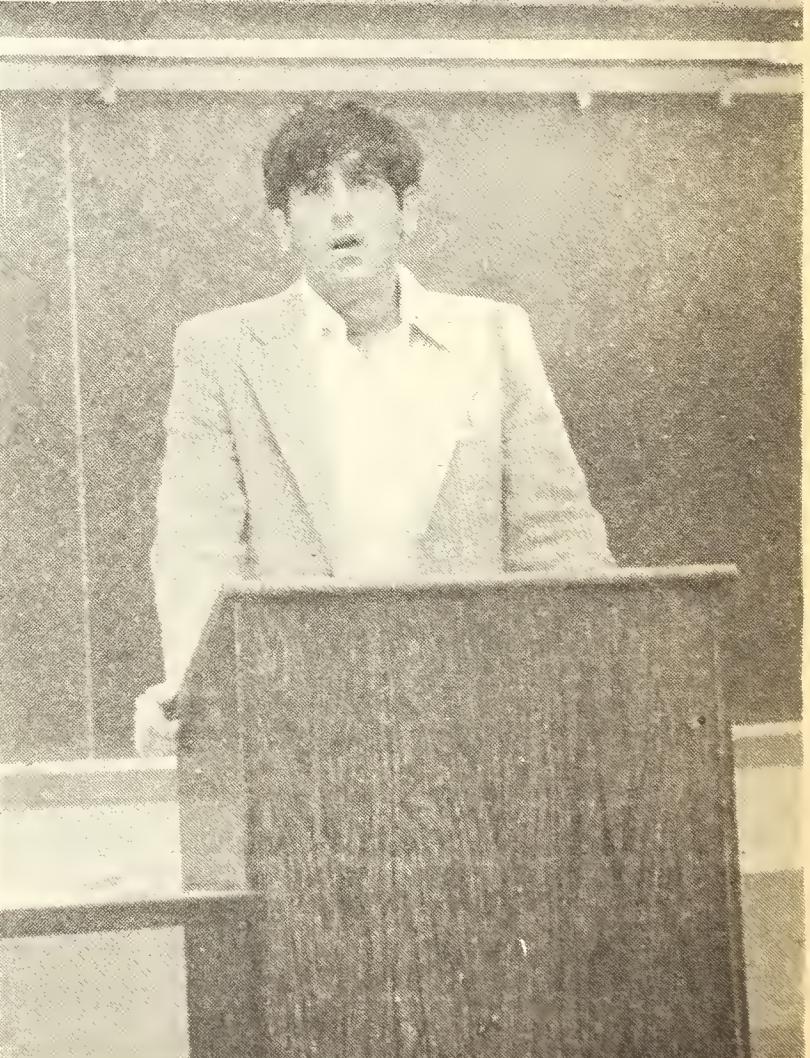
The increased number of appointments made by the ASLC allowed it to expand

its membership from thirty-five to one hundred and four this year. During this conference, the growth was analyzed and deemed a positive action since it had succeeded in attaining greater student involvement and representation.

George Andrews stated, "The ASLC has moved from a tight circle to a diverse group of students."

The idea of a leadership workshop took root when, in

the spring of 1979, Fr. Sellinger expressed the desire for the ASLC to have a spiritual retreat. On November 5, 1979 the first retreat/workshop was held. It was designed to enhance the ASLC's skills as leaders, improve communication and the spirit of cooperation among members, and to discuss the meaning of leadership and service; these remained as future conference goals.



George Andrews: "One leadership conference is more significant than ten regular meetings."

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# features

## A Loyola night-on-the-town

by Chris Kaltenbach  
Photos by Lauren Somody

The 1981 President's Ball existed from 7 pm to 1 am March 21 last, in the Grand Ballroom of Baltimore's Belvedere Hotel.

This article, a series of more-or-less personal remembrances by yours truly, was created for the purpose not only of reporting on a recent event, but also to pay-off an old debt: last year, due to an unforeseen act of God, our pictures from the ball didn't turn out, and thus no article ever appeared in the Greyhound.

I promised Capt. Miller we'd do better this year.

All duded up in an ivory-colored tux with brown trim, my date radiant in a gorgeous maroon-colored gown (okay, so I'm prejudiced), we arrived at the Belvedere around 7:00—fashionably, though not excessively, late. Edging my parents' Chevy into the Belvedere's garage (you know it's a special occasion when mom and dad let me borrow the family tank), Sharon and I exit the car and join the growing line of impeccably-attired men and women waiting patiently for the elevator.

There's something vaguely surreal about a group of budding socialites standing in a greasy parking garage waiting for an elevator. There was probably over a thousand dollars worth of suits and rented finery assembled here, waiting patiently while exhaust fumes from passing automobiles circled their faces.

After arriving in the ballroom and checking our coats, the first person I spy is Capt. Frederick Miller of Loyola's ROTC, the organizer of the evening's gala. Smiling broadly, the captain reminds me of last year's coverage (or lack thereof), and reassures me that he'll be available for pictures at any time during the evening.

Reassured, I make a mental note to inform the photographer assigned here tonight of our good fortune, and make for the right ballroom, where both an open bar and assorted munchies (*hors d'oeuvres* for you cultured types) await.

As Sharon and I circle the room, taking turns not introducing our respective friends to each other ("I could have sworn you already knew him/her"), a casual observation of those in the room reveals an interesting fact: when, as a wide-eyed freshman, I attended my first President's Ball three years ago, better than half the men in attendance sported tuxes; this year, I seemed to be the only one thus attired (although closer inspection reveals three more—

all black).

Whether this means I have more class, more money, or more nerve is never firmly established.

After approximately thirty minutes of mingling, eating, and munching, the lights begin to flicker—a not-so-subtle hint that dinner awaits us in the west room. As we head over, I spy George Antczak, he of the Society of Jesus, perched in the hallway, snapping pictures of smiling couples. What a stroke of luck, thought I. Since we were late getting started in the first place, there had been no time for picture-snapping before the ball. Good fortune seemed to be smiling on us, though, and here was our chance to be immortalized on film.

Sinister forces soon intervened, however. Just as I approached Mr. Antczak, the camera's rightful owner stepped forward, and the good Jesuit was forced, sheepishly, to hand over his immediate claim to fame.

There's nothing worse than an impostor photographer.

There were over 40 tables strategically placed throughout the dining hall. Ours was table 1A. I surely, thought I, with a number like that, our table must occupy some special place of honor, perhaps even the head table.

Well, not quite.

If the entire dining area was compared to a city, then table 1A would be the quarantine area. Directly off to your right as you walked into the hall, 1A was separated from the rest of humanity by two dividing walls and one step up. Whereas the hall itself was illuminated by six large chandeliers hanging majestically from the ceiling, the darkness surrounding 1A was pierced by two bare light bulbs—one of them burnt out—hanging fifteen feet above us.

Fortunately, what our table lacked in decor, it made in character—that is, the characters seated around us. Joining Sharon and myself were three pleasantly deranged ROTC types (who, because of my propensity for forgetting names, must remain anonymous), and one archetypal Loyola couple—Burl East, famous perverted DJ from WLKR, and the equally demented (though far prettier) Linda Trezise.

One would suspect that a group of middle class American college students gathered together at such a ritzy affair would speak and act in a manner befitting the occasion: dignified, well-mannered. A high-class affair demands high-class behavior, right?

The seven of us spent the time waiting for dinner, the time during



They weren't The Rolling Stones or Bruce Springsteen, but they were pretty good anyway.

dinner, and the time immediately after dinner twisting our hands into various odd shapes, curling our tongues, bending our fingers backwards, and otherwise.

Who says today's college students don't know how to act in a crowd?

Dinner consisted of roast beef mashed potatoes, string beans, and a salad topped with Thousand Island dressing. Though our beef was a bit on the fatty side ("Must have been a reject from Weight Watchers" Burl explained), the food was okay—nothing fancy, but at least it didn't fight back when you tried eating it (others I spoke to thought the meat was excellent, so don't take our word for it).

There was one advantage to sitting at 1A, though; the strolling musicians who played throughout dinner began at our table, serenading us with a lovely rendition of "Moon River."

I was going to ask if they knew "Jumpin' Jack Flash," but they wafted away before I had a chance.

From dinner, the assemblage moved across the hall to the dance floor, where we gyrated the night away to the big band sounds of Bob Israel and his Orchestra. Although they played what they played well enough, their repertoire consisted entirely of big band music. Regrettably, to a generation raised on rock and roll, the knack for dancing to a steady diet of such tunes has become something of a lost art.

During one of the band's lengthy pauses between numbers, Sharon remarked that there seemed to be very few teachers in attendance. Glancing around and thinking back on the evening so far, I realized she was

right—save for three or four Jesuits, I hadn't noticed any. I nodded my agreement, the band started playing, and once again we set about discovering new and interesting variations on the basic two-step dance method.

As the evening wound to a close and we stood in line to retrieve our jackets, a friend approached and remarked how superior this year's ball was to last year's. Thinking back to last year's affair, a strange thing happened: other than who I came with, nothing of the 1980 ball remained in my memory—for the life of me, I couldn't recall fact one about that evening. Later, when I recounted this strange phenomena to Lauren Somody, the Greyhound's crack editor, she expressed surprise that I remembered anything at all—according to Ms. Somody, I was rather out of it by the time it was all over.

Of course I dismissed Lauren's explanation as the illusory remembrances of a wide-eyed frosh.

Which still doesn't explain why my memory of last year is such a blank.

As with all such affairs, the basic reality of the 1981 President's Evergreen Ball is this: when you're out with a person you're fond of, it doesn't matter where you are or what you do, you're going to enjoy yourself.

On behalf of all those who attended this annual affair, I thank Loyola, and in particular Loyola's ROTC, for providing us with a function with which we could have that good time.

It was, as they say, real.



## music

# New albums from Gamma, 707 offer little but ordinary

Gamma **GAMMA II** Elektra  
 707 **THE SECOND ALBUM** Casablanca  
 by Mike Leubecker

Both of these are basic rock and roll albums, with little in the way of frills or complexity. While Gamma evinces some R&B influences, a mixture of heavy metal and pop melodies dominates the 707 album.



707  
An anonymous sound

There are no Big Statements or Thematic Ideas on these albums, only unassuming, unpretentious rock, as interesting as a good B-movie and as disposable as paper plates.

707 sounds a lot like an opening band you might hear at a concert, one that you may even like, but one that you'll probably never hear from again. Their sound is, in the final analysis, anonymous; it lacks any definite roots or direction.

The first three songs on the album lean in form towards power pop, while the vocals mimic the Little River Band's or Ambrosia's style. The songs lack the power and passion necessary to rise above being easily forgettable. Those songs which complete side one, as well as the bulk of side two, are "heavier," more driving songs, which balance the melodic nature of 707's songs. "Strings Around My Heart" and "Love On The Run" are the best examples of this and, as well, are the best songs on the album. None of the songs on this album surpass being simply nice to listen to. However, that isn't all bad.

Gamma's second album, appropriately entitled *II*, is basically a R&B-influenced rock and roll album with a slight bit of new-wave influence.

The new-wave influence on *Gamma II* keeps the repetitive blues structure of the album from becoming laborious and tiring. For the most



Gamma  
Sounds nice, but will it last?

part, the energy level is higher on this album than on 707's.

Ronnie Montrose's guitar work (remember Edgar Winter?) drives the album, and his songs are at least mildly interesting and determined. Some of the considerable energy here tends towards the excessive, especially "Cat On A Leash," which is a dissonant, noisy song, and doesn't fit in with the form used throughout the album. Strangely enough, the album's highlight is a cover of Thunderclap Newman's "Something In The Air"—this is one of the nicest covers since last

month's *Playboy*.

Like 707's effort, though, this album is ultimately no more than nice listening; it certainly isn't one of lasting quality.

There's certainly nothing wrong with making listenable music that has no pretensions and takes no chances, but music like that rarely lives longer than its initial release. These albums are not bad, and both have their good points, but neither will ever be more than simply "good candy."

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2) Despite the fact that Loyola is a fine school, it has no reputation in speech and debate. WRONG. Loyola has won seven trophies in the last two years—among them: First place speaker awards at the Morgan Novice and the PGCC Novice, Second place speaker at Towson Tournament, Second place in the Lincoln-Douglas Debate at Shippensburg. (The Shippensburg Tournament and the Towson are among the most competitive tournaments in this district.)

3) The team is without a coach. WRONG. We have a coach who is looking forward to working with Loyola.

4) The team is full of snobs. Find out for yourself.

**film**

# Weaver/Hurt make for a perfect Eyewitness

**EYEWITNESS**  
Directed by Peter Yates

by Nanker Phelge

*Eyewitness* is a movie which delights in leading its viewers astray. Just when they think they've got the movie figured, think they know just what's gonna happen next, the movie throws 'em a curve, and all the amateur playwrights out in the audience have to start figuring all over again.

Unfortunately, this predilection towards misleading its audience has carried over into the movie's ad campaign, so that moviegoers going to see *Eyewitness* expecting one thing may be disappointed, and may come away thinking less of the film than they should.

The ads have labelled *Eyewitness* a mystery, which it definitely is not; the only real question inherent to the plot—just who is doing the killing, and why?—is answered about halfway through the film.

Rather, the film operates as a first-class exercise in suspense. Just who did what quickly becomes irrelevant; the real questions are: Will he get away with it? Will he do it again? Will he escape? and Will she get there in time?

Like the best of Alfred Hitchcock, *Eyewitness* is a tightly-wound, finely-tuned heartstopper, filled with endearing heroes, evil villains, and lots of exciting situations. Director Peter Yates and writer Steve Tesich (whose last collaborative effort was *Breaking Away*) have constructed a film which

makes only one promise—to leave the viewer on the edge of his seat—and holds to it throughout the film's two hour running time.

Although any suspense film worth its name owes a considerable debt to Hitchcock, *Eyewitness* displays his influence even more than most. The protagonists are almost annoyingly likeable—one can't help but root for them; the antagonists are just as implacably devious—no amount of reason can divert them from their evil ways. There's even a MacGuffin—Hitchcock's term for a story element which seems important at first, but really has little to do with anything (like the money Janet Leigh steals in *Psycho*)—thrown in for good measure.

I'm not sure if director Yates appears anywhere in the film, but it wouldn't surprise me if he did—the Hitchcock influence is that strong. Which doesn't portray Yates as a plagiarist, but rather as an unusually attentive student.

Even more than Yates' direction or Tesich's screenplay, *Eyewitness* belongs to its two stars, and the movie's success stands as vivid testimony to their not inconsiderable talent.

Darryl Deever (William Hurt) is a Vietnam vet working as a janitor in a Manhattan office building, whose major mission in life is to get home from work so he can switch on his Betamax and watch newswoman Tony Sokolow (Sigourney Weaver) do her bit on the tube. For two years, Darryl has had a crush on her, so that, when a Vietnamese businessman is murdered in the building where



Sigourney Weaver



William Hurt  
Hollywood's couple for the 80's?

he works, Deever seizes the opportunity to hint to his fantasy girl that he knows more about the murderer than he's letting on.

His ploy works, and Tony's journalistic instincts tell her to stay close to this reticent janitor, although the line between her professional interests and personal feelings soon blurs. Unfortunately, Darryl's hinted-at-knowledge also piques the interest of some less desirable characters, in particular some associates (?) of the murdered businessman, and Sokolow's fiancee Joseph (Christopher Plummer), who is involved in some illicit dealings aimed at smuggling Jews out of Russia.

Needless to say, with so many people interested in him, Deever becomes a pretty popular guy—with not altogether happy results.

*Eyewitness* is the second film for both Weaver (*Alien*) and Hurt (*Altered States*), and reaffirms them as two of Hollywood's brightest (and

most endearing) stars. But the thing that really makes *Eyewitness* click is the chemistry between these two—it's just right. Few screen couples have been paired more effectively. Hurt's quiet strength is the perfect complement to Weaver's striking beauty and confident air.

Some critics have put down *Eyewitness* for being unrealistic. Tony Sokolow, a beautiful, rich, and successful girl from a very wealthy Jewish family, would never fall for a janitor, they scream. But that whole notion of fantasy is what makes movies so great—anything is possible on celluloid. And face it, Deever, as portrayed by Hurt, is charming—it's not difficult imagining any girl falling for this guy, Jewish princess or not.

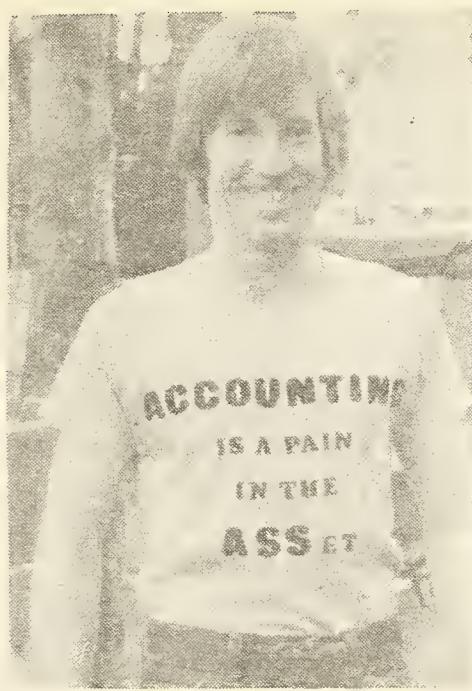
The dialogue is occasionally trite, the situations sometimes contrived, but none of this seriously detracts from the film as a whole. Just like a good news story, *Eyewitness* is, in the end, irresistible.

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## theatre

# “It’s Just Plain *Dancin’*”

by William J. O’Brien

“If you’ve come here for a dramatic production, you’re in the wrong place. You won’t see characters unfolding, plots developing, and themes unveiling. All you’ll see is ‘just plain dancin’.”

With that said, Bob Fosse’s smash musical hit, *Dancin’*, initiated its opening night performance of its three week run at the Morris A. Mechanic Theatre.

As the title suggests, and as you might expect, Fosse’s masterpiece consists of dancing; that’s it, just dancing. But, coming from Bob



A scene from the Mechanic’s current attraction, Bob Fosse’s smash Broadway hit *Dancin’*.

Fosse, that’s enough.

About a dozen numbers comprise the entire three act musical which is choreographed to a variety of musical styles ranging from John Philip Sousa to Cat Stevens.

The first act is highlighted by Roumel Reaux and William H. Brown, Jr., who portray Mr. Bojangles and Mr. Bojangles’ Spirit respectively, as they dance to ‘Mr. Bojangles in *Recollections of an Old Dancer*’ the second by ‘Fourteen Feet with Was Dog a Doughnut’ accompanying the dancers and their luminescent costumes; and the third by ‘America’ with its several songs.

From beginning to end, *Dancin’* is a huge success. Even if you’re not a dancer or haven’t taken that one ballet or jazz class, you can easily appreciate the grace and precision which these professionals display.

To an untrained eye, this musical may seem to be a collection of songs and jerky dance movements. But to the avid theatregoer or observant spectator, this production is a blend of carefully crafted and nurtured talents.

musically and physically, which have been concocted in such a way as to produce a most superb and coherent musical.

No production is without its faults, however. And, unfortunately, this one is no exception.

The scene (pictured left), although brief, never seems to have any purpose. It serves neither as a contrast between dance styles nor as a break between dances. Although the performance is not to be degraded, the choreography here leaves a great deal to be desired.

Too, another scene which was personally unpleasant was the *Female Star Spot* with ‘Here You Come Again’. Don’t get me wrong, the performance was great, but that song... that awful song! The mere thought of it, the singer who made it famous and the use of it in the midst of other excellent pieces of music sends shivers down my spine.

Except for these personal gripes, the show is great. If you can scrounge up a couple of tickets, do it before it becomes a sellout.

## Neil Simon must be among God’s favorites

by Beverly Serio

The entertainment world has been “Neil Simoned” to death over the past decade or so, Simon has written countless plays and movies, most of which have been outstanding successes, and he has even had an influence on one of the better sitcoms on television. His two most recent projects — the musical *They’re Playing Our Song*, and the comedy

*I Oughta Be In Pictures* — are both doing very well at the box office. Obviously, there is something about Neil Simon that people like. But exactly what is it about him that makes them keep coming back for more?

The answer is really rather simple — the man is very good at what he does. He writes clever, witty and entertaining plays. Granted, he is no Eugene O’Neill or Tennessee Williams, but his plays, if done well, are almost always a guarantee for an afternoon or evening of enjoyable entertainment.

The Vagabond Players’ current production of *God’s Favorite* is no exception to this Neil Simon phenomenon. One of Simon’s earlier comedies, the play tells the story of Joe Benjamin, an honest and devout businessman who is visited by one of God’s messengers and is told that his faith will be tested. Joe is put through many trials, including the loss of his home and business, in order to prove that he really loves God. In short, the play is an updated version of the Book of Job.

The situation presented in the Book of Job does not make for a very funny story. *God’s Favorite*, is made amusing through the typical Neil Simon one-liners and unusual characterizations. Joe Benjamin is in the business of cardboard boxes. His wife is a lovable, yet ob-

noxious nag who tries to convince her husband to give in and renounce God. And the messenger from God is a middle-aged man from the Bronx who wears thick glasses and is prone to sudden headache attacks. He only works for God part-time because “God doesn’t pay very well.”

The part of Joe Benjamin is admirably portrayed by J.R. Lyston, a talented actor who has appeared in and directed numerous local productions over the past thirty years. Although he has performed many serious roles, such as the psychiatrist in *Spotlighter’s* well-received production of *Equus*, Lyston is particularly good in this play because of his comic timing and excellent facial expressions. One of the best scenes in the show occurs when Lyston has a scratching fit after God has sent down an itch that almost drives him crazy.

Equally impressive is John Splan as Sidney Lipton, the somewhat wacky messenger from God. Splan did an excellent job as Alvaro Man giacavallo in the Vagabond’s *The Rose Tattoo* but his characterization as Sidney Lipton is even better.

The greatest weakness of the Vagabond production of Neil Simon’s *God’s Favorite* lies in the performances of Joe Benjamin’s children. Beth Weber and John Kaczynski, who appear as Joe’s young set of twins, are just too old for their parts. And Tom Buckley, who plays Joe’s oldest son David, is plainly and simply a bad actor. He is bad when he is supposed to be drunk and he is bad when he is supposed to be sober.

Although the portrayals of Joe’s children are not very impressive, the strong performances of Splan and Lyston make *God’s Favorite* worth seeing. It’s hard to go wrong with Neil Simon (and God) on your side.

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## Loyola Ruggers

by Sylvia Acevedo

Rugby football originated in a municipal burrough of England in the 1800's. Since then, the sport has gained world-wide popularity and has even made its mark on the athletes here at Loyola.

Unlike other sports, rugby is not inter-collegiate. The players form a club rather than a team and play other college clubs. The men's club has been in existence for five years and belongs to the Potomac Rugby Union, composed of clubs from the Baltimore, Washington, and Virginia area. This gives them the opportunity to play outside the college level. The women's club, on the other hand, has only played for two seasons. The two clubs maintain their individuality under a separate ASLC budget and are separately coached and run. The men's club, having more experience, often gives the women pointers and helpful advice.

The game is played on a football field with 15 players on each "side", totalling 30 players on the "pitch" (field) at a time. Points are gained by scoring a "try" where the ball is touched down in the endzone (worth 4 pts.), by scoring a "point after" from the center (worth 3 pts.) or by scoring a drop kick (worth 3 pts.). The ball can be advanced by running with it, kicking it, or passing it backwards or sideways to other players. A program is available at men's games which provides a brief history of the club, a dictionary of terms, and player information for the new spectator.

The game is divided into two 40 minute halves of non-stop playing with a five minute halftime, which makes it physically demanding. "But Rugby is not solely a physically demanding sport, it is a thinking game," explains men's club president Kenny Ames. "Ability isn't everything. You have to know the rules of the game and use strategy."

Spectators may see the game as utter chaos, but every move has a reason behind it. "There is a lot of teamwork and support out there on the field," says Kenny. Unlike other sports, excessive aggressiveness is not allowed and is in fact looked down upon.

Since rugby is not a selective team sport, anyone who wishes to join can and noone is "cut." The men's team roster is composed of 60 to 70 players of varying ability and experience which form four sides, A, B, C, and D. The group is diverse with residents, commuters, all types of majors and personalities being represented. There are different positions on the field for different sized people. The forwards are stronger and bigger while those in the back are small and fast.

The men's club has developed a great deal over the past five years into a club which is highly respected for their speed, aggressiveness, and determination.

In 1978, they were invited to the Mount St. Mary's Cup Tournament and finished in last place. But in 1979, and again in 1980, Loyola's ruggers were the Mount Cup Champions. They also won the "B" division of the Preakness Tournament. Other victories included an Easter defeat over the University of North Carolina and Ft. Lauderdale, and the Washington Irish Men's Rugby Club last spring.

Word of their talent travelled as far as England, when Loyola hosted

the Surrey University RFC last fall. Even though Loyola was defeated by a score of 9 to 8, they were praised for their hospitality and good sportsmanship.

Future out of town tours include spring games with Ft. Lauderdale and Tulane University.

Practice is an essential part of the club. The men practice three times a week on Butler field. "We drive hard, but we keep a friendly atmosphere," says Kenny.



Is this a scene from one of the games or one of the after game parties? Sometimes even the ruggers can't tell.

halves instead of two 40 minute halves.

The women's club has four coaches and receives support from the men's club. But according to Mary Jo, they again differ from the men's club because they are still trying to learn the game, whereas the men take it seriously, and play it like a varsity sport. "As a club, we are more relaxed. We're not so keyed-in on winning." Both clubs mingle socially and are invited to each others'

parties after the games.

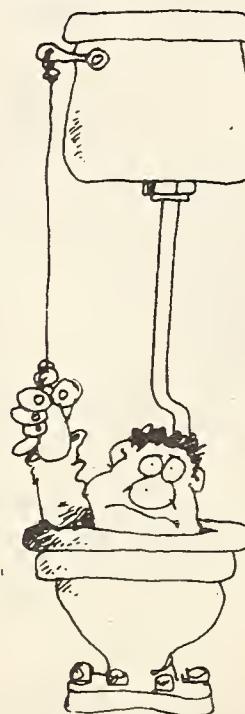
The comradery and fellowship which goes hand in hand with the sport is best expressed by the following saying:

"Soccer is a gentleman's sport played by ruffians."

"Football is a ruffian's sport played by ruffians."

"Rugby is a ruffian's sport played by gentlemen."

GOODBYE CRUEL WORLD.



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## FORUM

## editorial

## Crime

The last walk-in robbery before the current incident was reported the week of November 14, quite a while ago.

This illustrates a fact that was brought up by Dean James Ruff and Security Director Ron Parnell in November. Campus crime runs in cycles. A series of incidents occurs, then crime prevention literature is distributed, publicity hits the paper, students begin reporting strangers and locking their doors, and would-be trespassers get the idea that Loyola is not the place to be.

Let's limit this "series of incidents" to one.

## Tables

Last Tuesday at 1:00 p.m. there was not an open table in the cafeteria.

Now most students have a 12:50 class on Tuesday, and there should have been plenty of room. And there was. To be sure, there were only twenty-five or thirty people in the lower level.

But every table was covered with old lunch trays and trash. It seems that all of a sudden a majority of students can't be bothered with taking back their trays.

It really is not a lot of trouble to take back a tray. But there are a lot of drawbacks to not taking it back. It limits seating space — who wants to eat with someone else's trash? It makes the service personnel less friendly — they know what they will be doing after the line closes.

And sooner or later, SAGA will start complaining about the expense of cleaning up, and explain that that is why we have less variety, fewer special dinners, smaller portions and whatever else they can think of.

## Napkins

Before SAGA starts thinking they've gotten off easy this issue, though, we do have one minor gripe to air: this newly-instituted policy of napkin rationing has got to go!

We realize that times are tough, and no doubt the wholesale cost of napkins has skyrocketed to nearly a penny a piece, but to treat these second-rate hand-wipes as a precious commodity is going to far.

Can't we have our napkin privileges back — pretty please!

## Greyhound

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Sports Editor	Ron Leahy
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Assistant News Editor	Donna Griffin
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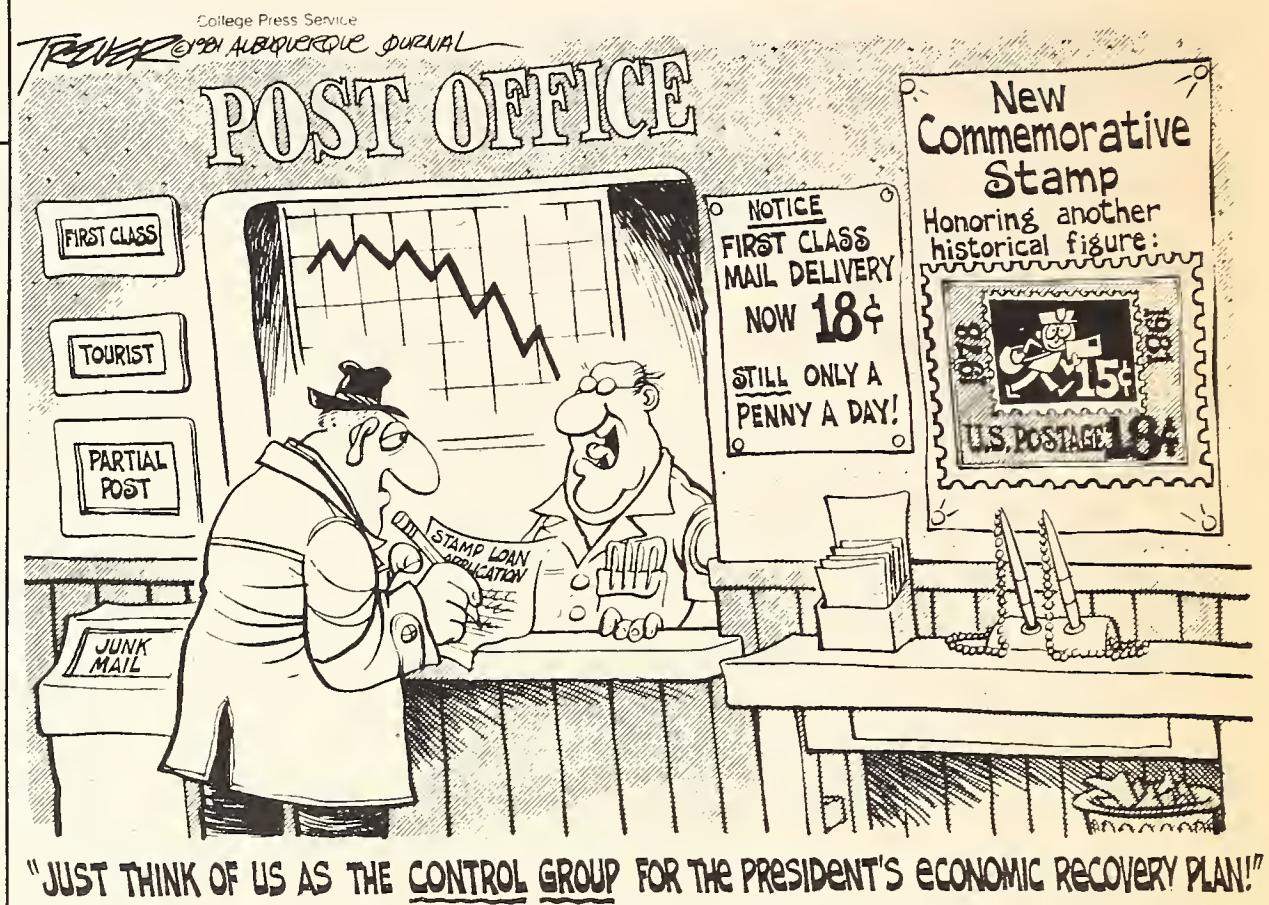
Photographers: Hung Cheung, Joseph Edwards, Dave Epstein, Bob Farley, Billy Flax, Orest Ukrainskyj.

Production Staff: Jo Blackwell, Eileen Grumbine, Cynthia Moran, Julie Taylor.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.



## letters to the editors

## Budget

After reading The Greyhound's article concerning the President's budget cutting plans, their effect on available funds for education, and the Financial Aid Office's reaction to the cuts as voiced by Mr. Robert O'Neill, all I can say is, "Mr. O'Neill, wake up and smell the coffee!"

I know many students at Loyola who feel the frustration I feel when trying to pull money together for another year's tuition. They tell us the government helps students finance their education. But out of the five government assisted programs named in the Greyhound's article, four are of little or no use to many because are based on financial need. And according to the College Scholarship Service of the College Board (the FAF people) my fellow students and I do not demonstrate financial need. As a matter of fact, they say we can actually afford a year's tuition at an Ivy League school—that is, after we sell the house, the car, and the family dog. And though many of us do very well in school, our performance is not quite good enough to qualify us for a substantial academic scholarship.

So the only way left open to us to help pay for our education is the Guaranteed Student Loan (GSL) program. Now we may have that support knocked right out from under us. The President would like to restrict these loans to those who demonstrate financial need (I wonder how much I could get for my brother on the open market? Going cheap, and he reads and writes!)

Mr. O'Neill seems to think Reagan's economic cuts may bring students from high-cost colleges to Loyola. If students can't afford the more expen-

sive private schools it doesn't necessarily follow they can afford Loyola, especially if they needed financial assistance to attend their former school. Another point Mr. O'Neill doesn't seem to realize is that a number of Loyola's own will be forced to leave here if we can't get a GSL. So Mr. O'Neill, for the sake of the education of many, as well as for Loyola's own sake, let's hope Reagan's educational cuts don't go through.

Annette Mooney '83

## Invitation

What is Enlightenment? Certainly, I have no answer. Had I the answer, it would not be one that could be readily expressed or easily accepted. Actually, I would rather spend a few hours watching some movie than listening to someone who claims to know what enlightenment is.

Nonetheless, I would like to invite you to a speech to be given by a friend of mine on this very subject. I met this fellow in March 1975 in San Francisco, where I was attending an academic convention. One afternoon, I was sitting in a hotel lobby and he was sitting next to me. We talked for an hour or so on the "nature of nothingness." Then we parted. The only thing I remembered about him was that his last name was Park.

In the years afterwards, though, I often found myself thinking about that conversation. I often wished I would run into him someday.

Last Fall, I rediscovered him giving monthly lectures to a small group of Koreans in Baltimore. So far, I've attended four of these lectures. Each of these talks impressed me deeply. He strikes me as a person who has no moment to live insincerely, stupidly, or anxiously. To me, he is an "enlightened" as anyone ex-

pects to see in this place and time of ours.

Dr. Park is presently teaching as SUNY, Stony Brook, in its religious studies department. He has spent at least two years each in studies of Buddhism, Christianity, Taoism and Confucianism. He has also studied medicine and philosophy. His foreign language masteries include Chinese, Japanese, Korean, French, German and Sanskrit. His doctorate is from Berkeley and he has edited a book and published many articles. So you see, he is a fellow very much of this world. He is neither typical nor strange, neither ordinary nor extraordinary, and not even very inscrutable as Orientals are stereotyped to be in America.

I could write a lot more, but I hope I got the point across. If you can make it between 2:00-5:00 PM on Saturday, April 25, at Jenkins Forum of Loyola College, I doubt very much that you will find it a waste of time.

Jai P. Ryu  
Chair & Associate Professor  
Department of Sociology

## Thanks

I would like to take this opportunity to thank the faculty members of the sociology department and the students of the sociology club for the big success of our "Faculty Roast" held on Friday, March 27. We threw our "one liners" to Dr. Ryu, Ms. Keane, and Dr. Burton, and they in turn took their shots at us. The spirit of this event was very heartwarming. Although the Sociology Club is very small, our faculty and our students who support our events make us very proud.

Special thanks to Dr. Ryu, Ms. Keane, and Dr. Burton for their continued encouragement of the Sociology Club and its members.

Susan Budosh

David Tucker

# El Salvador: The new Vietnam

Dr. Tucker is an instructor in History at the University of Chicago and is writing a book on Vietnam.  
(c) Public Research, Syndicated, 1981

As the public debate over El Salvador intensifies, the comparisons with Vietnam grow more frequent and more impassioned. The themes are by now familiar. A repressive

*"... As in Vietnam, the U.S. supports this repressive government with economic and military aid..."*

right-wing regime, favoring the landed and the wealthy, has caused the people of El Salvador to rise spontaneously and demand justice. As in Vietnam, the U.S. supports this repressive government with economic and military aid. There are ominous reports of U.S. military advisors already in El Salvador and of plans to increase them. Granted, their numbers are small, but didn't our involvement in Vietnam begin with only a few advisors? As an unnamed Mexican official put it, "U.S. military involvement threatens to Vietnamize the region."

From the Salvadoran guerrillas and their supporters in this country we hear charges of U.S. colonialism and imperialism reminiscent of the charges made against our policy in Vietnam. In the misguided pursuit of our own interests the U.S. is said to collaborate with a terror-wielding junta to obstruct the legitimate aspirations of "the people." El Salvador is no more a "vital interest" than Vietnam. We must let the Salvadoran people work out their

own fate, and not be goaded on by an inordinate fear of Castroite Communism. The worst thing we can do is intervene, create another Vietnam and suffer all the domestic anguish and international disgrace that accompanied that last war.

Vietnam should teach us, or so it is said, that the world would be better off if only the U.S. would end its involvement in El Salvador.

ing across the demilitarized zone that separated North from South Vietnam. We ought to keep this in mind when we hear reports of arms, by way of Cuba and Nicaragua, reaching insurgents in El Salvador.

Since the people of El Salvador did not rise to support the recent general offensive by the insurgents, we should also keep in mind the similar failure of the people of South Vietnam to rise and support the North Vietnamese and Viet Cong general offensives in 1968 and 1972. This failure frustrated the expectations of the North Vietnamese and belied their claims that the population of South Vietnam supported the political and social organization ultimately imposed on them by the force of North Vietnamese arms.

We should treat stories of the idealism and compassion of the insurgents in El Salvador with skepticism. During the war in Vietnam, there were streams of allegations of atrocities and war crimes perpetrated by the U.S. and the South Vietnamese. We seldom heard of the massacres and the torture carried out by the Viet Cong, or of their systematic assassination and mutilation of village chiefs in an attempt to intimidate the populace. Little was said about the slaughter by North Vietnamese and Viet Cong of more than 2,000 civilians in Hue in 1968. In Vietnam we fought a brutal enemy that was made to appear compassionate and even humanitarian.

The discrepancy between what actually occurred in Vietnam and what we heard about it here should warn us to look carefully at what we now hear about El Salvador. Even those who wish to report accurately may be unable

to do so because of the chaos and confusion of wartime conditions in a foreign country.

Finally, we ought to be wary of the suggestion that if the U.S. would only pull out of El Salvador, everything would be all right. Did our departure from South East Asia solve that region's problems? Clearly not. The suffering spread, and the region has become even more subject to outside influence. Several nations in the area asked the Japanese Prime Minister during his recent tour to build up Japanese military power in order to offset growing Russian dominance.

The most common compari-

sons of Vietnam and El Salvador rest on a misunderstanding of Vietnam. The conclusion reached by way of this comparison—that we ought to get out of El Salvador lest we "Vietnamize the region"—must therefore be suspect. This does not mean that a more accurate understanding of what happened in Vietnam must persuade us to get deeply involved in El Salvador. No such comparison is a sufficient guide for our policy. We must look squarely at the acts in this case and decide. But we should not be frightened from pursuing a sound foreign policy by the bogeyman's slogan "NO MORE VIETNAMS."



Nicholas Varga

## Not as American as apple pie

Dr. Varga is a professor of history here at Loyola.

Presidential assassinations are NOT as American as apple pie and mom—nor are they evidence of a peculiarly sick society—no matter what the European newspapers and intellectuals say. The first attempt involved President Andrew Jackson who responded to that unexpected click of a gun by rushing forward with upraised cane to subdue his would be assailant. The gunman did not get a chance to reload. That was more than half a century after our declaration of independence.

Before our first national trauma—Lincoln's assassination in 1865, Queen Victoria had been a target several times and a couple of her prime ministers had been shot at. Louis Napoleon in France had a close call. Various officials of Prussia and a Czar were not so lucky.

Public figures and celebrities—people in authority or just people of notoriety—attract attention and assassins throughout the world, East and West; North and South.

Whatever the press is how reporting on the Reagan at-

tack, I am sure we will soon get an ingeniously constructed explanation that rests on a deeply hidden conspiracy. I can not predict when that story will surface but that it will, I am sure. We Americans provide a steady market for such junk.

In the aftermath of the Kennedy assassination, we were told that Americans have a predilection for lone-assassin theories. On the contrary, from historical evidence, we have relished conspiracy theories—witness the long life of the insubstantial concoctions to explain Lincoln's murder.

That historical example and a psychological need suggests to me that we, like humans generally, would prefer a conspiratorial theory for such dramatic events. A lone gunman can stalk and attack anyone, anytime and there is no place to hide. A conspiracy, on the other hand, needs a rational and important target. We feel personally safer with a conspiracy because few if any of us could ever become such a target.

Nevertheless, as sure as pa-

perback publishers and TV talk show hosts pay money for startling revelations—no matter how outrageous to logic and no matter how devoid of evidence—we will soon be hearing conspiratorial explanation of the attempt on President Reagan—e.g. Maybe after the legal procedures in the case begin to lose their place on the front page.

Along with the event, there were several phenomena

*"... we, like humans generally, would prefer a conspiratorial theory..."*

worth noting. It is easy to be outraged by the boisterous and frenetic exhibition by the reporters at the various news conferences. With no real news coming from the hospital, what were they supposed to do? What if the White House staff were covering something up. It has happened. Reporters are not paid for being models of decorum; their rewards come for the stories they deliver to their

editors. There may be a better way and we should certainly search for it but meanwhile—

Some attention was also paid to the actions of Secretary of State, Alexander Haig. It was eminently proper for him to get to the White House as soon as possible and that would have been true even if Vice President Bush had been in town—assuming no prior instructions to the

On Secretary Haig's flub about the succession—a minor point. He repeated what we all knew was true many years ago. That a change had occurred in the meanwhile had not registered deeply on his working consciousness. No plus for him but also not much of debit, either.

What many people—and not merely TV or print reporters—have commented on was Haig's demeanor. It was not exactly what he obviously wanted it to be—calming and confidence-building. Rightly or wrongly that appears to be the way he will be remembered in regard to this episode. But it is a long way to 1984 or 1988 and he should have more than a few opportunities to prove his mettle.

contrary. His presence spread the responsibility and potential heat beyond the members of the White House staff. I believe they welcomed that—notice their favorable reaction on the following day.

The questions about who was in charge were trivial and reflect the naivete of the questioners. No major government operates with the chief executive sitting in his office day and night and pushing

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November 1980—Loyola College graduate Beth Wetzelberger received the Sells award for one of the highest averages in the nation. May 1980—J. Patrick Robinson achieved the highest average in the state of Maryland and received the Sells award for one of the highest averages in the nation.

November 1978—Victoria Commins achieved one of the highest averages in the nation receiving the Sells award for her accomplishment. Based upon a localized survey of past Lambers of Baltimore students:

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Since my concern is for my present students, it would be appreciated that you arrive by 6 p.m. and leave at one of the breaks or at the end of class.

If you have any questions or desire more information and a free sample chapter, please write:

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## Loyola's other water sport

by Jack Devine and Donna Griffin

There's a new sport at Loyola, a sport once thought to be reserved for Ivy League schools. A group of about eleven students has started to work together as Loyola's first Crew team.

Loyola Crew began as a concept less than a year ago, when the Baltimore Rowing Club, Inc. sparked to life after a thirty-year dormancy. The Club's president, Sam Baldwin, sent invitations to many of Baltimore's Colleges and Universities-- but only Loyola showed interest.

Although the Baltimore Rowing Club has not yet opened its facilities, the Loyola team has begun to practice. No, not across the street in the Guilford Reservoir. Under the guidance of former Mary Washington team member Steve Perry, the team has been practicing in Annapolis at the Naval Academy. They practice inside an athletic facility in a "tank"--in which there is a stationary boat, in water, all set to "go." The tank boat was used by the Navy Team before they were actually ready to hit the real waves; now, that they have begun to practice in the Se-

ern River, the Academy team members have generously allowed Loyola's new team to practice in the tank.

Loyola Crew, presently consisting of about eight males and three females, has quickly realized what it takes to be a Crew member--something new to all of them. Three major muscle groups are put to use, in the order: Legs, back, and arms.

"It takes strong legs, steady shoulders, a straight back, strong arms, and lots of endurance," says Steve Vermillion, one Crew member. The most important aspect of Crew, stresses Steve, is that the team be able to synchronize. Synchronization is important for a steady flow as well as speed, he added.

The Crew is hoping to form a complete women's team as well as form more men's teams (teams consist of eight members each). The team is now working towards a possible scrimmage with Mary Washington College at the Inner Harbor before the end of the year.

Interested members are asked to inquire soon, in order that they may begin working together with a steady team. Call Jack Devine at 532-7051,

The Hounds bounced back in the second period, allowing Mark McCoy to break away for the second try of the match. Nick McCoy, the older brother of Mark, was later assisted by John Hussar's brilliant grub kick in touching down the third goal of the game.

Freshman Tom Sheridan added to the Loyola tally with a conversion kick and a penalty kick for a total of five points. West Potomac was able to answer back just once during the contest with three points resulting from a penal-

## Ruggers whip Potomac on Terp rebound

Four-year veteran Marty Donahoe saw last Saturday's wins over West Potomac RFC (17-3; 20-7) as vital to Loyola's recovery after the club's devastating loss to the University of Maryland almost two weeks ago. "I think many of us went into the game a bit unsure because of the Maryland loss. But coming out strong and scoring early solved that."

Aggressive play by Loyola in the first period of the A game enabled inside-centre Nick McCoy to set up Sophomore Kenny Ames for the first try of the game. But Loyola seemed to falter as West Potomac regrouped and the two clubs played evenly for the remainder of the half.

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ty kick.

The B side, which has been improving with the passage of the last several weeks, rolled over their opponents 20-7 with first-year standout Andy Aitken responsible for 12 of those points. Aitken took advantage of his slower opposite at the wing position in scoring two tries off of breakaway runs. He added four more points to his personal total with two successful conversion kicks.

Club Governor Billy Burke scored the third try of the game after the ball was linked

between Tim Stang and Neil Buchness. The final try of the game was scored by Tom "Huck" Finn after the first-year prop forward barreled over three would-be tacklers.

Tomorrow the club plays the newly formed Baltimore County RFC. BaCon boasts a 2-0 record and includes among its members several former Loyola players (Jeff Failla, Louis Carrico, Danny Heenan, Marty Etzel, Doug Lombardo, and Rudy Carrico.) Game time is 1:00 at Pine Grove Elementary.

### Intramural Basketball

#### Men's Semifinal Results

Congress	45	On Tap	59
Nursery Cryme	36	Catonsville	57

Men's Finals to be held Tuesday, April 7 11:15

Congress vs. On Tap

#### Women's Semifinal Results

Fire and Ice	58	Best Stressed	47
3rd String	21	Basketweavers	18

Women's Finals to be held Thursday, April 9 11:15

Fire and Ice vs. Best Stressed

**All clubs wishing to obtain a charter from ASLC can pick up their forms in Room 14 of the Student Center, All charters must be returned by April 7.**

**No clubs will be permitted to hold activities, obtain a budget, be recognized by the administration or ASLC unless they are chartered through the office of Vice-President for Student Affairs.**

#### BUDGET HEARINGS

Monday	4/27	4:15-6:00
Tuesday	4/28	7:00-9:00
Wednesday	4/29	7:00-9:00
Thursday	4/30	7:00-9:00
Friday	5/1	4:15-6:00
Sunday	5/3	1:00-4:00
Monday	5/4	4:15-6:00

Each chartered club requesting a budget must sign up for a 15 minute interview. Sign up in the Treasurer's office April 8, 9, or 10 between 11:00 a.m. - 1:00 p.m.

For further info. contact  
Billy Burke Vice-President for  
Student Affairs

# sports

## Double OT disappointment for Hound stickers in tourney

by Ron Leahy  
and Mike Mahon

The first Loyola Invitational Lacrosse Tournament was somewhat of a disappointment for the Loyola Greyhounds. After a heartbreaking loss to the New Hampshire Wildcats in double-overtime, the Greyhounds trounced the Bisons of Bucknell University for a third place finish in the tourney, behind New Hampshire and Maryland.

The Hounds, after spotting New Hampshire 3-0 lead early in the first quarter, came back to tie it up and then go ahead 5-4 at the end of the first period. But the Wildcats outscored Loyola 3-2 in the second quarter, and

the teams went into halftime tied at 7.

As the second half progressed, it seemed Loyola was going to win its first game of the tournament. Halfway through the fourth quarter, Loyola defenseman Wade Dauses raced to the Loyola offensive end of the field and fired a high, hard 15 yard shot past New Hampshire goalie Ace Bailey, to give the Hounds an 11-9 lead. This seemed to be the straw that broke the camel's back, but they were playing wildcats and not camels. New Hampshire bounced back, scoring 3 unanswered goals to take a 12-11 lead as the game was drawing to a close. Two of Loyola's following attacks at the goal proved fruitless. But,

with :38 remaining, Dave Maynes fed midfielder Mark Brennan, who scored the final and tying Loyola goal for a 12-12 deadlock, and a sudden-death overtime to come.

In the first overtime, Ace Bailey made some fine one-on-one saves to prevent a Loyola victory. And then, with 2 minutes elapsed in the second overtime, New Hampshire's Dave Von Vleck scored the winning goal on a blazing shot past Loyola goalie Steve McCloskey.

The consolation game on Sunday featured Bucknell University and Loyola. After a sluggish first period, the Hounds exploded for 6 second quarter goals, and an 8-6 halftime lead. But the Bisons held the Greyhounds to 2



photo by Joe Lamm

Tony Golden (8) races past a would-be Bucknell defender.

third quarter tallies, and Loyola lead by 3 entering the final period of play. The Greyhounds blew the game open, however, with 6 goals, for a 16-8 victory and a third place finish.

In the Championship game which followed Loyola's victory, the Maryland Terrapins simply outmuscled New Hampshire for a 19-9 victory. Surprisingly enough John Schwab, New Hampshire's goalie who played in only the championship game was named the Most Valuable Player in the Tournament. Hound attack ace Gary Hanley led all scorers in the tourney with 12 points.

The Hounds apparently got over last weekend's heart-breaker, however, as they scored a 12-9 victory over Western Maryland on Wednesday afternoon at Evergreen.

Loyola displayed their dominance over their Maryland rival in the first quarter as they netted six unanswered goals. Junior attackman Tony Golden led the scoring parade in the first quarter with 2 goals. But in the second and third quarters Western Maryland gave the Hounds a scare. Trailing 9-3 midway through the second quarter, Western Maryland started a string of goals which almost turned the

game around. Two quick goals before the end of the half cut the Hound lead to 9-5 and after opening with two goals in the third quarter, Western Maryland looked like they were going to make a run at a major upset.

But middie Mark Brennan, who scored 3 goals in the game stemmed the tide with an unassisted goal and Hanley followed with a goal of his own to give the Hounds a comfortable 11-7 margin. The game was never close again.

Defensively, Loyola looked sharp. Four of Western Maryland's nine goals were scored in extra man situations which is a credit to the defensive efforts of Dauses, Joe Carrier and Moe Bozel. Goalie Steve McCloskey had his usual strong performance, recording 21 saves.

The Hounds, who have out-scored their opponents 93-61 this year, will take their 4-2 record to Johns Hopkins University this Saturday where they will compete in a ESPN double-header. The first game at 1:00 will feature a rematch of last year's Division I championship game when Hopkins hosts the Virginia Cavaliers. Loyola will be competing in the second game at 3:30 against the University of Baltimore.



photo by Jerry Shifflett

Middie Dave Maynes (4) rips the New Hampshire nets as Alex Gavrelis (26) looks on.

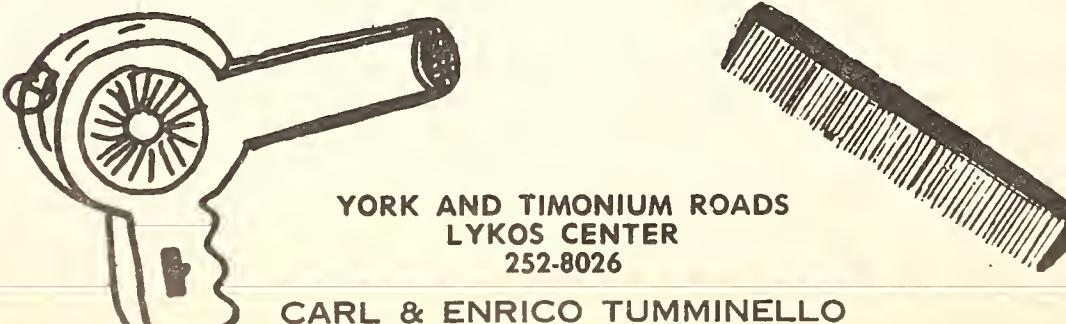
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